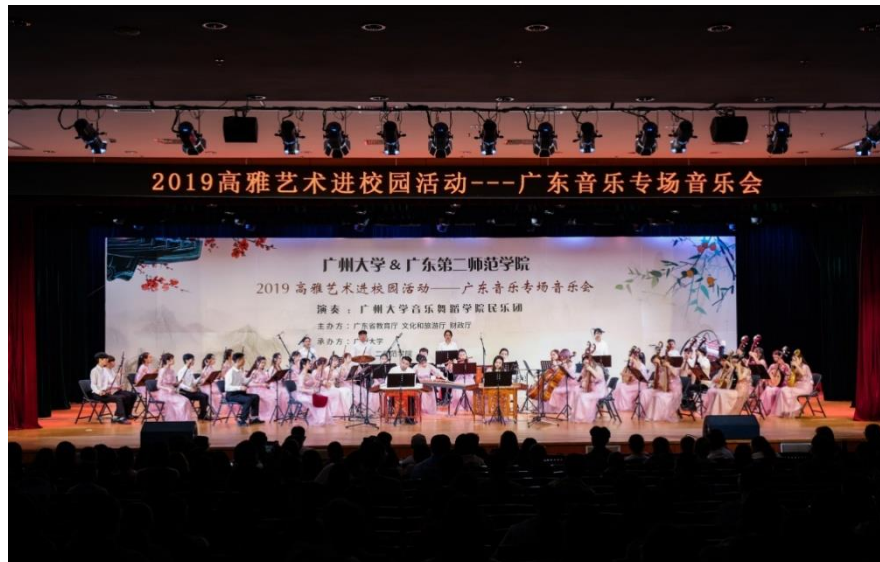


# **School of Music and Dance**

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# School of Music and Dance



## **School Mission Statement**

The mission of the School of Music and Dance is to nurture high level music professionals including excellent musicians and dancers. The School develops qualified music and dance teachers through inspiring their potential to combine outstanding performance with teaching skills and self-awareness. The School provides knowledge, resources, and networks to arouse student ambition of self-actualization and contribute to music career development.

## **Program General Description**

The School generally offers two disciplines: Musicology and Choreography.

Students majoring in Musical Performance will acquire good singing, capacity to conduct and compose while gaining qualifications for work as a musical performer, music educator and researcher in professional art groups, art academies, and related departments or institutions.

Students majoring in Teacher Education should master the theory, principles and skills of musical performance. The School aims to cultivate high-caliber practical musical educators who master the basic theory, principles and skills of music education, and possess the initiative spirit and skills to carry out academic research in the field of basic education.

Choreography aims to cultivate high-caliber practical and professional talents with the following qualities: Systematic foundation of the basic theory, principles and skills of dancing; Strict dancing discipline; Familiarity with related disciplines; Relatively high cultural and artistic accomplishments; Keen observation capability on life; Strong sense of aesthetics and innovative spirit; Capacity to offer independent performing, directing and rehearsal dance programs; and Qualified for professional dance directing, teaching and artistic research. Students who choose Dance Performance and Teacher Education should also be familiar with the theoretic/technical basics of dance education, as well as qualification for dance performance and teaching in all kinds of cultural and art institutions and organizations, educational teaching systems and related departments.

Graduates of the School are generally employed by various cultural and art institutions, organizations, schools, training institutions, media, research institutes, enterprises and related departments.

All undergraduates will enroll four years to earn their Degree of Bachelor of Arts. All graduates will enroll three years to earn their Degree of Master of Arts.

## **Undergraduate Program** with curriculum

### **Musicology**

Teacher Education (Core Courses: Pedagogy Psychology Vocal Music Piano Instrumental Music Musical Theory Basic Music Theory and Solfeggio Musicology curriculum and instruction Polyphonic Music Analysis and Compose Chorus and Conducting History of Music and Musical Masterpiece Appreciation Impromptu Performance Piano Accompaniment Modern Musical Education Technology Chinese and Foreign Folk Music)

Our graduates are qualified to gain employment in educational institutions, enterprises and other related cultural and artistic institutions.

Musical Performance (Core Courses: Vocal Music Piano Instrumental Music ( Erhu, Lute, Violin, Flute, Accordion) Basic Music Theory and Solfeggio Polyphonic Music Analysis and Compose Musical Composition Chorus and Conducting History of Music and Musical Masterpiece Appreciation Impromptu Piano Accompaniment Lingnan Music Performance)

Graduates are qualified to gain employment in all types of cultural and artistic institutions, enterprises, media organization, propaganda department and community center.

### **Choreography**

Choreography Core Courses: Choreography Basic Skill Training of Dancing Body Charm of Chinese Classical Dance Chinese Folk Dance Modern Dance Analysis

on Dance DramaChoreographer TheoryChinese and Foreign History of  
DanceBasic Music StudyApplication of Choreographic Techniques

Graduates are generally employed by various cultural and art institutions and organizations, schools and training institutions, media and research institutes, enterprises and related departments.

Dance Performance and Teacher EducationCore Courses:Dance Skill  
TrainingBody Charm of Chinese Classical DanceChinese Folk DanceDance  
Education ScienceChinese and Foreign History of DanceBasic Music  
StudyChoreographyAnalysis and Performance of Dance Drama

Graduates are competent for positions related to dancing art in educational institutions and other cultural institutions, art organizations, enterprises, and community centers.

## Graduate Program with curriculum

### Full-time Master of Studies of Music and Dance

**Level-one Subject:** Studies of Music and Dance

**Level-two Subject:** Studies of Music

**Level-two Subject:** Studies of Dance

Studies of Dance endeavors students to inherit traditional Lingnan culture. On one hand, faculty members carry out theoretical and practical research into the inheritance of traditional Lingnan music and dance at colleges. On the other hand, the School includes traditional Lingnan music and dance into the curriculum for postgraduate studies and develop a series of core courses on the inheritance of Lingnan music and dance. To date, multiple monographs and textbooks have been published, including *Guangdong Music from the Perspective of Ecological Aesthetics*, *Cantonese Music*, *Chaozhou Music and Chinese Music*, *Introduction to Traditional Lingnan Music*, *Sight Singing for Lingnan Music*, *Appreciation of Lingnan Music*, and *Study on Inheritance of Regional Culture and Traditional Lingnan Music*.

Educational objectives: Through Studies of Dance, students will gain a solid theoretical foundation and systematic professional knowledge and skills in the field of the studies of music and dance, understand the current status and development trend of the Studies of Music and Dance, conduct independent research, create and professionally teach, master one foreign language and read materials written in the foreign language they are learning, and have a relatively thorough understanding of Lingnan music and dance culture.



					1	2	3	4					
		0000200001	Theoretical and Practical Studies of Socialism with Chinese Characteristics	32					2				
		0000200025	Methodology of Social Sciences	32					2				7
		0000200023	English Reading and Writing	32					2				
		0000200005	English Listening and Speaking	32					1				
		0021200002	/ Music/Dance Aesthetics	48					3				
		0021200003	/ Music/Dance Research and Thesis Writing	48					3				12
		0021200170	/ Analysis of Music/Dance Works	32					2				
		0021200020	Fieldwork and Desk Study	32					2				
		0021200005	Lectures on Frontier Research	32					2				
		0021200073	Ethnomusicology	64					4				
		0021200083	Music Aesthetics Research	64					4				4
		0021200069	Research of Dance Education and Teaching	64					4				
		0021200018	Introduction to Chinese Traditional Music	32					2				
		0021200017	Introduction to World Folk Music	32					2				4

	0021200019	Introduction to Lingnan Traditional Music	32						2				
	0021200087	History of Chinese and Western Musical Aesthetics	64						4				
	0021200044	Chinese Traditional Dance Culture	32						2				
	0021200045	Lingnan Traditional Dance Culture	32						2				
	0021200053	Dance Morphology	32						2				
	0021200008	Musicianship	32						2				
	0000200030	English Translation: Theory and Practice	16						0.5				
	0000200046	English Writing for IELTS	16						0.5				
	0000200029	The Art of English Public Speaking	16						0.5				
	0000200028	Cross-cultural Communication	16						0.5				
	0000200047	English Writing for Academic Communication	16						0.5				1
	0000200048	English Reading for Academic Purposes	16						0.5				
	0000200037	European Culture: An Introduction	16						0.5				
	0000200038	Selected Readings in American Literature	16						0.5				
		()							2				4

		Teaching Society Practice												
		Academic Activities							1					
		Research Project Report							1					
		Professional Practice							0					
	0021200166	Dance Choreographer	32						0					
	0021200164	Basic Dance Training	32						0					
	0021200165	Chinese Folk Dance	32						0					
	0021200159	Music Theory and Solfeggio	32						0					
	0021200161	The History of Chinese and Music Appreciation	32						0					
	0021200162	The History of Western Music and Music Appreciation	32						0					
	0021200163	The Analysis and Study of Polyphonic Music	32						0					

## Full-time Professional Master of Music

The research fields for the Full-time Master of Arts in Music program cover musical performance (vocal) and musical performance (instrumental). This program unveils fundamental, applicable, comprehensive and advanced art education, highlights the practicality of the Music program, and aims to cultivate high-quality and application-oriented professionals in musical arts.

Musical performance (vocal) covers Bel Canto, folk singing and pop singing. Musical performance (instrumental) covers the performance of piano and erhu.

				1	2	3	4	5	6				
1	000020004 2	Humanistic Education and Art Appreciation	16							1			8
	0021200080	Marxist Literary Theory	48							3			
	0000200023	English Reading and Writing	32							2			
	0021200081	Introduction to Art	32							2			
	0021200002	/ Music/Dance Aesthetics	48							3			6
	0021200003	/ Music/Dance Research and Thesis Writing	48							3			
	0021200170	/ Analysis of music/dance works	32							2			6
	0021200020	Fieldwork and Desk Study	32							2			
	0021200005	Lectures on Frontier of Research	32							2			
	0021200001	/ Introduction to Musicology	32							2			
0021200017	Introduction to World Folk Music	32							2				

		0021200018	Introduction to Chinese Traditional Music	32								2					
2		0021200131 0021200132 0021200133 0021200134 00212001350 021200141	Vocal Performance	192								12				12	
		0021200008	Musicianship	32								2					
		0021200121 00212001220 02120012300 21200124002 12001250021 200142	Instrumental Performance	192								12					12
		0021200008	Musicianship	32								2					
		0021200019	Introduction to Lingnan Traditional Music	32									2				
		0021200178	Research on Vocal Literature	64									4				
		0021200179	Research on Piano Literature	64									4				
		0021200070	Stage Performance Art	32									2				

3	00212001740 02120017500 21200176002 1200177	Term Concert	64							4			
	0021200171/ 172	Graduation Concert	64							4			
4	0021200153 0021200154 0021200155 0021200156 0021200157 0021200158	Art Practice								6			
	0021290012	Academic Activities								1			
	0021290013	Research Project Report								1			
													16

## Full-time Professional Master of Dance

The research fields for the Full-time Master of Arts in Dance program include choreography and dance performance.

This program teaches the principle of unification between arts and techniques in dance performance and dance composition. In addition to strict technique and skill training, the School emphasizes the learning of theoretical disciplines to include the theory of dance performance and composition, dancing history, analysis of dancing works, aesthetics of dance, philosophy, language and literature. The School teaches students to develop impressive capability of dance performance and composition as well as rich and overall dancing accomplishments. Through the study of this program,

students make use of modern media tools and gain an understanding of the development history, status and prospects of the program and relevant disciplines.

				1	2	3	4	5	6				
1	000020004 2	Humanistic Education and Art Appreciation	16								1		
	0021200080	Marxist Literary Theory	48								3		
	0000200023	English Reading and Writing	32								2		8
	0021200081	Introduction to Art	32								2		
	0021200002	/ Music/Dance Aesthetics	48								3		
	0021200003	/ Music/Dance Research and Thesis Writing	48								3		6
	0021200170	/ Analysis of Music/Dance Works	32								2		
	0021200020	Fieldwork and Desk Study	32								2		6
	0021200005	Lectures on Frontier of Research	32								2		





4	0021200153	Artistic Practice										6		
	0021200154													
	0021200155													
	0021200156													
	0021200157													
	0021200158													
	0021290012	Academic Activities										1		
	0021290013	Research Project Report										1		
2	0021200164	Basic Dance Training	32									0		
	0021200165	Chinese Folk Dance	32									0		
	0021200166	Dance Choreographer	32									0		
	0021200167	Dance Pedagogy	32									0		
	0021200168	Introduction to Dance	32									0		

## Faculty and Research

The College of Music and Dance of Guangzhou University, formerly known as the School of Music and Dance of College of Art and Design of Guangzhou University, was founded in July 2005. The college now has 56 faculty members, including 6 professors and 25 associate professors. Among these faculty, 18 have received doctoral degrees and there is one doctoral supervisor, 24 master supervisors, one adjunct researcher of the Institute of Musicology at Central Conservatory of Music, one Provincial Master Teacher, one major training target of Qianbaishi Talent Project at the provincial level, 5 major training targets of Shibaiqian Talent Project, 3

Guangzhou Excellent Teachers, and 15 Distinguished Professors of the Guangzhou Ballet Troupe and Guangzhou Song and Dance Troupe.

The School consists of the Music Department, Social Music Department, and Dance Department. The School has eight teaching and researching offices for Vocal Music, Piano, Music Theory, Instrumental Music, Composing Theory, Dance Theory, Dance Performance, and Dance Choreography.

## FACULTY

(The following are professors.)



**Liu Jin** holds a doctoral degree. She serves as professor and Vice Dean of the School of Music and Dance of Guangzhou University, and a doctoral supervisor (curriculum and teaching theory). Liu was selected as the Famous Teacher from Guangzhou University and twice as the "Teacher Most Popular with Students", and is a provincial training subject from the "Thousand-Hundred-Ten Program" of Guangdong Province. Liu obtained her master's degree and doctorate degree from Shanghai Conservatory of Music. Her supervisor was Professor Shen Xuan. Liu's research focuses are aesthetics of music, music education and ethnomusicology. Liu published several monographs, including *Study on Satie: Style, Technique and Value Guangdong Music from the*

*Perspective of Ecological Aesthetics* and *On the History of Chinese Modern and Contemporary Music Curriculum*. Over 40 articles were published in academic journals including *Music Research*, *Musicology in China*, and *Journal of the Central Conservatory of Music*. Liu led several programs: National social science project "*Research on the Development of Cantonese Music in Urban Cultural Space*", provincial quality engineering project (online public courses) "*Cultural Interpretation of Chinese and Foreign Musical Masterpieces*", provincial education reform project "*Development and Research of the "Musical Aesthetics" Course with Case Teaching As a Characteristic*", "*Guangdong Music*" at the *Inheritance Base of Excellent Chinese Culture*, and hybrid teaching MOOC "*Approaching Traditional Chinese Music with Us*".



**Liu Fulin**, Ph.D., professor and master's supervisor. Research focus: Ethnomusicology, traditional Chinese music, comparison of Chinese and Japanese music.

Liu studied at the College of Music, Fujian Normal University from 1989 to 1999, and obtained his bachelor's degree, master's degree and doctorate degree. After graduation, Liu taught at the university as a lecturer, associate professor and professor successively. In 2014, Liu was introduced to the School of Music and Dance of Guangzhou University for work as a high-end talent. Liu obtained funds from the Japan Foundation (JPF) and scholarships from the Japan Society for the Promotion of Science (JSPS) from 2004 to 2006. Liu once studied at Okinawa Prefectural University of Arts of Japan and devoted himself to musical research. He has been to Japan, South Korea and Vietnam for academic conferences or investigations more than ten times.

Liu currently serves as the director of the Chinese Council for Traditional Music and a member of the Okinawa Culture Association of Japan.

Liu independently undertook and completed one planning project on humanity and social science for the Ministry of Education, one project of the scientific research initiation fund for returned overseas students of the Ministry of Education, and one planning project on philosophy and social science of Fujian Province. He participated and completed one major research project on philosophy and social science with difficulties to be faced as well as three China-Japan collaborative projects. At present, Liu undertakes one arts project of the National Social Science Fund of China, one sub-project under the major projects of the National Social Science Fund, and one planning project on philosophy and social science of Guangdong Province. Liu's team won two second place prizes of the National Teaching Achievement Awards twice and one first prize of the Social Science Achievement Awards of Fujian Province. Liu published over 20 papers in academic musical journals in China and Japan and one monograph, and co-edited two textbooks.



Dr. Hui Cheng, distinguished professor and foreign expert of the School of Music and Dance, Guangzhou University

She is an experienced, knowledgeable, dedicated and highly respected teacher. She graduated from the China Conservatory of Music, and was admitted to the Central Opera Company. She has studied and worked in the United States for many years and obtained a Doctor of Musical Arts. She has studied with Mignon Dunn (a world-famous mezzo-soprano), Ruth Falcon (a voice teacher at the Metropolitan Opera House), Joan Dornemann and Dennis Giauque (vocal coaches at the Metropolitan Opera House). She participated in an expert training course in Italy and obtained the guidance of world-famous singers such as Sherrill Milnes and Regine Resnic. She has sung leading roles in many operas such as La Traviata, La Boheme, Madama Butterfly, Suor Angelica, Il Tabarro, I Pagliacci, Die Lustige Witwe, etc. She held many recitals and sang in concert as the soloist in Haydn's Mass which was performed at Carnegie Hall in New York. She also performed background vocals in the movie Kundun which was directed by Martin Scorsese. She made a recording for The Music of The New Age as a soloist.

In recent years, she has been engaged in vocal music teaching activities. She taught music in the United States and in China at the China Conservatory of Music, Beijing Normal University, Sanya University, and Zhuhai College of Jilin University. She has also held many lectures on opera and vocal pedagogy for the School of Music and Dance of Guangzhou University and published a book, *Appreciation of European and American Art Songs*.



**Luo Hong**, Dean of the School, vocal professor, master's supervisor, bass singer, Deputy President of the Vocal Music Association of China, Deputy President of China College Popular Music Research Institute, Deputy President of Guangdong Musicians Association, Deputy President of Guangdong Popular Music Association and Deputy President of Guangdong Vocal Association.

Luo graduated from the China Conservatory of Music in 1986 and taught in the Xinghai Conservatory of Music for over 30 years. Luo has been recognized with several awards: First place prize of the Teaching Achievements of Xinghai Conservatory of Music in 2006, "Outstanding Musician to Mark the 30th Anniversary of Guangdong Popular Music" in 2007, second place prize of the Teaching Achievements of Guangdong Province in 2009 for the development of provincial quality course Popular Music Performance and the teaching reform achievements in the Popular Music Performance: Exploration and Practice of Program Development that he led, and "Outstanding Contribution to Mark the 35th Anniversary of Guangdong Popular Music" in 2012. Luo led six provincial research projects of Guangdong Province, published over 20 academic papers and three treatises and

textbooks, won six awards from the National Excellent Academic Papers, and released five personal CD and DVD albums.

Luo has developed a number of outstanding vocal talents who are influential at home and abroad to include: Gao Linsheng, Hai Mingwei, Zhou Bichang, Dongshan Shaoye, Liu Xijun, Yu Haoming and Zhao Peng.



**Huang Yingyi** is the director of the Department of Social Music, the director of the Instrumental Teaching and Research Office and a master's supervisor. Huang is a part-time researcher of the Cantonese Culture Research Center, member of the Chinese Musicians' Association, Executive Director of Guangdong National Orchestra Society, and Director of Guangdong Music & Art Center.

Research focus: Erhu performance and theory research.

In 2013, Huang's monograph *Erhu Performance Techniques and Theory Research* was published by Jinan University Press. Her monograph *Introduction to Lingnan Music -- Cantonese Music, Chaozhou Music and Chinese Music* in 2011 was published by the China Theatre Press and used by many colleges as a major textbook for the traditional Lingnan music courses. Nearly 30 papers and works were published in core Chinese journals, CSSCI and academic journals at the provincial level or

above. *Collection of Famous Songs -- Huqin Solo Album of Huang Yingyi* was released by Guangdong Audio & Video Publishing House. Huang led several provincial and municipal science research projects, and won several "First Prizes" from professional competitions. Huang was awarded the "Excellent Instructor Award" from the Department of Education of Guangdong Province in 2010 and the "Excellent Musician Award of Guangdong Province" for five consecutive times, and successfully held solo and ensemble concerts at Guangdong Xinghai Concert Hall in 2002. The artistic profile of Huang Yingyi was recorded in the *Directory of Chinese Musicians*.



**Huang Lei** is a professor and a special expert engaged by the University. Huang was previously the Head of the Dance Drama Troupe China National Opera & Dance Theater and the School of military culture, and Director of the Choreography Teaching and Research Office of the Dance Department of the People's Liberation Army Academy of Art. Huang was awarded the title of "Dancer with Prominent Contribution" from the China Federation of Literary and Art Circles and the Chinese Dancers Association. Huang was awarded the title of "Honorary Citizen of the United States" from the US government, and the title of "Outstanding Teacher of the Army" from the People's Liberation Army General Political Department. Huang's works were awarded the National "Wenhua Prize", "Five-One Project Award", "Lotus Awards",



"International Golden Award", "Golden Prize, Silver Prize and Bronze Prize" for works from the dance competitions of the State and the Army, gold prize for works from the National Acrobatic Competition and the title of "Top Ten Choreographies" from the CCTV Dance Competition. Huang has developed and educated a number of excellent young and middle-aged dancers and promising young dancers. Huang previously acted as a regular judge for several sessions of the National Dance Competition and the Korea International Modern Dance Competition.

(The following are associate professors and Lecturers.)

**Music Theory:**

Zhu Chenguang Associate Professor

Pan Yanna (Doctor, Associate Professor, Master's Supervisor)

He Yanshan (Postdoctoral Researcher, Associate Professor, Master's Supervisor)

Tu Jinmei (Doctor, Lecturer, Master's Supervisor)

Zhang Yan (Doctor, Lecturer, Master's Supervisor)

Zhou Zhong (Doctor, Lecturer)

Han Ruochen (Doctor, Lecturer, Director of the Theory Teaching and Research Office)

**Vocal Performance:**

Gao Yanxian (Associate Professor)

Zhong Min (Associate Professor)

Yao Younan (Associate Professor, Master's Supervisor, Director of the Music Department)

Zheng Defang (Associate Professor)

Ouyang Beibei (Associate Professor)

Yu Xiaowen (Associate Professor, Master's Supervisor, Director of the Teaching and Research Office)

Guo Boli (Associate Professor)

Li Min (Associate Professor, Master's Supervisor, Deputy Director of the Department of Social Music, Chairperson of the Staff Union of the School)

Wang Hongtao (Doctor, Associate Professor, Master's Supervisor)

Ouyang Mingrui (National Class-B Performer)

Guo Xiaoqing (Doctor, Lecturer, Master's Supervisor)

Chang Cheng (Doctor, Lecturer)

**Instrumental Performance:**

Li Weilu (Associate Professor, Pipa)

Peng Hui (Lecturer, Flute)

Du Shuaili (Doctor, Lecturer, Violin)

Lang Yifeng (Doctor, Lecturer, Clarinet)

**Musical composition:**

1. Wang Huaijian (Class-B Composer)
2. Wang Ying (Doctor, Associate Professor, Master's Supervisor)
4. Huang Qiao (Doctor, Lecturer)
5. Gong Li (Doctor, Associate Professor, Master's Supervisor)

**Piano:**

1. Tang Xin (Associate Professor, Master's Supervisor)
2. Liu Huiming (Associate Professor, Master's Supervisor)
3. Cai Yang (Associate Professor, Master's Supervisor)
4. Chen Lei (Associate Professor)
5. Lou Xinyi (Associate Professor)
7. Tang Ying (Doctor, Lecturer)

8. Yao Hui (Doctor, Lecturer)

10. Luo Fei (Doctor, Lecturer)

### **Dance Performance:**

Tong Shusheng (Class-A Performer, Master's Supervisor)

Luo Laijun (Associate Professor)

Du Jiakuan (Associate Professor)

Jin Yan (Associate Professor, Master's Supervisor)

### **Dance Theory:**

Sui Meilin (Associate Professor, Master's Supervisor)

Peng Youqing (Doctor, Lecturer)

### **Choreography:**

Wang Zhigang (Lecturer, Director of the Teaching and Research Office)

Wang A'Luo (Lecturer)

## **Awards or Achievements**

The college has been taking the discipline construction of Musicology and Dancology as its core mission and has made great achievements. It was authorized as the teaching reform testing point in the national, provincial and municipal level. Research bases

such as National Comprehensive Education Pilot Zone for Postgraduate Art Education, Guangdong Comprehensive Reform Zone for Art Talents Training, Guangdong Reform Zone for Training Music and Dance Talents with the mode cooperation between college and troupe have been established. In addition, the Guangdong Graduate Teaching Quality and Teaching Reform Project Music Education Teaching Team is under way. The college recorded a total of more than 300 publications by its faculty and over 30 monographs and textbooks were published. The college has undertaken over 60 research projects funded by the National Humanities and Social Sciences Fund and Ministry of Education. The college has won 6 national, provincial and ministerial level awards to include the second place prize of the Fourth National Excellence Award for the National Scientific Research on Education, the second place prize of the Outstanding Achievement Award of Guangdong Philosophy and Social Sciences, 12th Five-Year Regular Higher Education 12th Five-Year Plan Textbooks, the second place prize of Guangdong Provincial Higher Education Teaching Achievement Award and more. Faculty members also obtained great achievements in a great number of domestic and international dance competitions and youth singer TV competitions.

## Alumni Profile



*(Zou Qingquan)*

Zou Qingquan received his master's degree from the School of Music and Dance of Guangzhou University in 2017. He is a young teacher from the School of Music of Guangdong Preschool Normal College in Maoming and the leader of the Vocal Discipline. Zou has won several honorary titles including the Excellent Teacher of Maoming City, Excellent Class Tutor from an Institution Directly under the Maoming Municipal Government, College-level Excellent Teacher, College-level Excellent Class Tutor, Excellent College Counselor of the University and Provincial and Municipal Excellent Instructors. Zou led one provincial project and one college-level project. He has participated in several projects at the provincial, municipal and college levels. Zou edited one textbook published by Guangdong Education Publishing House.



(*Shen Zai*)

Shen Zai (formerly known as Chen Yinghua) is a singer-songwriter. Shen Zai graduated from the Guangdong Teachers College of Arts and later the School of Music and Dance of Guangzhou University with a degree in studies of music in 2005. Currently, Shen Zai is a member of the Guangdong Musicians Association, the Deputy Secretary-General of the Musicians Association of Zhaoqing City, talent in the Guangdong Province Special Support Program, and one of the 12th Renowned People from Xijiang, Zhaoqing City.

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Shen Zai has written nearly 500 songs featuring various styles since 2001 including over 40 songs in the Guangning Dialect, over 100 Cantonese songs, more than 300 Chinese songs and over 20 works of Cantonese music, Cantonese opera and instrumental music. In 2009, Shen Zai's personal dialectal album *Guangning Love Songs* was released.

[Personal Works] (Album: *Guangdong Brothers*)

*Miss You My Brother, Along with You All the Way, Hello Classmates, Best Time, Pretentious Ambition, Solo, Me, How Much, and Old Photos.*

[Awards]

Gold prize in the Selection of Literary and Art Works of Guangdong Province in 2012;

Ninth "Five-One Project Award" under the Spiritual Civilization Development of Guangdong Province in 2013;

Tour for personal works promotion since 2016;

Title "Grassroots Publicity and Cultural Elite of Guangdong Province" selected by the Publicity Department of Guangdong Provincial CPC Committee in 2016;

Shen Zai was invited by the *Dialect Challenge* program team of Guangdong Southern Satellite TV in 2016, and this was the first time when he performed songs in Guangning Dialect at a provincial television station of Guangdong.

*Seedling Song* was awarded the first prize of Guangdong Province in 2016.

Shen Zai formed a band called Guangdong Brothers in 2018 and established Guangdong Shenhaoqin Brothers Media Co., Ltd. He started his Cantonese pop music career as a songwriter and singer, participated in the recording of a CCTV 3D variety show, and acted in the online drama series *CCUP*.

In 2019, Shen Zai established Shen Zai Musical Studio, signed a contract with Guangzhou Liangsheng Culture Communication Co., Ltd. and became a fully-engaged artist.





*(Li Lin)*

Li Lin

A grade-2007 graduate of music education

Founder of Guangzhou Fuga Educational Technology Co., Ltd.

Founder of Fugasugar Online Learning Platform

Renowned piano enlightenment educator

Famous educational blogger

From 2013 to 2017, Li Lin worked as the leading lecturer for the Bastien tutorial training program in Shanghai, and her lectures were packed with participants.

In 2014, Li was invited by Yusi Class to record courses on the Faber piano which received wide recognition.

In 2018, Li produced a series of courses on EQ and IQ development for piano teachers, which were extremely popular across China.

In 2018, Li established Guangzhou Fuga Educational Technology Co., Ltd. and launched Fugasugar Online Learning Platform.

From 2018 to 2019, Li recorded a number of piano teaching courses on the Fugasugar Platform which were successful. At the same time, she led Fugasugar and initiated the Hand-in-Hand Program for 100 Famous Piano Teachers in China which provided opportunities for nationwide piano teachers to experience high-quality courses, exchange teaching thoughts, and boosted the business development of the company.