

## 1. Homepage or About Page

### 1.1 Primarily Images



### 1.2 Mission

Based in the Pearl River Delta (PRD), the School of Humanities is committed to cultivating liberal arts talents with international vision, patriotism, humanistic background, aesthetic qualities, independent thinking ability and imaginative creativity.

### 1.3 General Description

The School of Humanities was established in July 2000 and consists of the Chinese Department, the History Department and the Journalism Department of the former Guangzhou Normal College, Guangzhou Institute of Education and other institutions. With a history of more than 60 years and the pursuit of excellence, the School has trained tens of thousands of undergraduate and graduate students.

The School has a high-level faculty with experience, professionalism, education and title structure. There are currently 122 faculty members, to include 27 professors, 45 associate professors and 89 doctoral and post-doctoral students. There are four faculty member who enjoy special subsidies from the State Council, one outstanding talent in the new century from the Ministry of Education, four outstanding talents of Guangdong Province, one outstanding talent of “Plan with Special Support” of Guangdong Province, six provincial outstanding teachers, two famous teachers in teaching, one outstanding social scientist of Guangdong Province, one leading talent in publicity of Guangdong Province, one outstanding expert of municipal High-level Talents and one teacher who is a talent of the municipal "121" Talent

Project.

The School has five departments, which include the Department of Literature, Linguistics, Theater and Film Studies, Secretarial Studies and History. It has undergraduate majors in Chinese Language and Literature, History and Chinese International Education. There are three first-level master's degree programs in Chinese language and literature, drama and film studies, and Chinese history, two master's degree programs in teaching (Chinese), and two doctoral degree programs in Chinese international education. "Chinese Language and Literature" is a key discipline in Guangdong Province and "Chinese Language and Literature" is a key major in Guangdong Province. In addition, there are eight scientific research and teaching teams in Guangdong Province, one national-level video course, two provincial-level video courses, two municipal-level courses, and several key courses at the provincial and municipal levels.

## 2. Academic Programs

### 2.1 Undergraduate Programs and Curriculum

The College now offers two undergraduate majors which include Chinese Language and Literature and History. Chinese Language and Literature is a national first-class major, a key major in Guangdong Province and an innovative experimental zone for talent cultivation mode in Guangdong Province. It has three provincial-level teaching teams in ancient Chinese literature, literature and theatrical arts, literary theory and cultural research. History is a comprehensive reform pilot major in Guangdong Province. Both of these two majors focus on educating outstanding teacher,

#### **Major: Chinese Language and Literature**

A Bachelor's degree of Arts will be conferred with four-year study. The major has two areas which include Chinese Teacher Education and Chinese Literature

##### 1. Chinese Teacher Education

Objectives:

According to the spirit of the national, provincial and school documents on teacher training, facing the development of basic education, especially the development of basic education in Guangdong, and in combination with the talent training goal of Guangzhou University of "both virtuous and talented, homeland sentiment, broad vision, love of sports, understanding of art,

strong ability to develop", this major aims to facilitate talents with firm and correct political direction who can adapt to the development needs of modern society, master the basic theory and professional knowledge of Chinese language and literature in a systematic and solid manner and possess good ability to use Chinese language with strong language education and professional research ability, moral integrity, broad humanistic vision, outstanding practical ability and innovative capacity.

#### Core Courses:

Literary Theory

Introduction to Linguistics

Classical Chinese Language

Modern Chinese Language

Classical Chinese Literature

Modern Chinese Literature

Contemporary Chinese Literature

Foreign Literature

Basic Writing

Aesthetics

Chinese Teaching Methodology

Chinese Teaching Practice Skills

#### **Education Characteristics**

1. To consolidate the professional foundation and strengthen the humanistic heritage. The curriculum and teaching content are focused on integrating into Chinese traditional culture, guiding students to establish a more complete framework of basic knowledge of Chinese language and literature and knowledge system of Chinese culture, cultivating students' professionalism and humanistic vision, consolidating students' professional knowledge and enhancing their future development.

2. The major focuses on practical training and development of application skills. It offers a series of courses in cultural criticism, language application, film and television choreography, literary creation, and secretarial practice, with an emphasis on building students' practical abilities and applied knowledge structure. The intensive practical teaching sessions set up ladder writing training to strengthen professional literacy. It also strengthens students' practical skills and ability to apply innovation through the implementation of the second classroom.

3. The major creates a pluralistic platform to encourage individual development. More than 170 elective courses have been set up in three directions: language study and application, drama and film studies, and secretarial studies. A number of specialized course modules guide students to build a specialized and integrated knowledge system and to independently choose individualized training programs that are compatible with their own development goals and paths, in order to meet the different needs of society for professionals and the different positioning of students for their development.

## 2. Chinese Literature

### **Objectives:**

The program aims to cultivate talents who possess solid professional and theoretical foundation, extensive humanistic and scientific knowledge, and remarkable competence for research and writing. It highlights the development of students' aesthetic appreciation, connoisseurship and writing ability for the sake of further education.

Graduates can find a job in Guangdong with professional advantages in practical work; become the business backbones of administrative organs, cultural education, news publishing, film and television media, foreign exchange and other enterprises and institutions, or as a high-quality source of master's degree education to further their studies.

### **Core Courses:**

Contemporary Chinese Language  
Ancient Chinese Language  
Chinese Ancient Literature  
Modern and Contemporary Chinese Literature  
Foreign Literature  
Introduction To Literature  
Introduction to Linguistics  
Chinese Writing  
Philology  
Secretarial Science  
Film-and-Television Literature  
Aesthetics  
Office Automation  
English

## Basics of Computer Applications

### **Promoting Characteristics**

1. This major consolidates the professional foundation and strengthens the humanistic heritage. The curriculum and teaching content are focused on integrating into Chinese traditional culture, guiding students to establish a more complete framework of basic knowledge of Chinese language and literature and knowledge system of Chinese culture, cultivating students' professionalism and humanistic vision, consolidating students' professional knowledge and enhancing their future development.
2. The major focuses on practical training and development of application skills. It offers a series of courses in cultural criticism, language application, film and television choreography, literary creation, and secretarial practice, with an emphasis on building students' practical abilities and applied knowledge structure. Intensive practical teaching sessions set up ladder writing training to strengthen professional literacy. It also strengthens students' practical skills and ability to apply innovation through the implementation of the second classroom.
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### **Major: History**

A Bachelor's degree of Arts will be conferred with four-year study. The major has two areas which include Chinese Teacher Education and Chinese Literature

#### 1. Teacher Education of History

##### Objectives:

According to the spirit of the national, provincial and school documents related to teacher training, facing the development of basic education, especially the development of basic education in Guangdong, and combining with the goal of training talents of Guangzhou University of "both virtuous and talented, homeland sentiment, broad vision, love of sports, knowledge of art, strong ability to develop", this major aims to cultivate talents with solid theoretical foundation, broad knowledge of history, deep humanistic literacy, strong problem

awareness and innovation ability and who master the basic methods of historical collection, examination and analysis, are capable of comprehensive application of historical knowledge to solve or investigate specific historical phenomena and historical problems and with good cooperation and communication skills. Students are educated to be adapt to the development needs of modern society and be innovative.

Core Courses:

History of Ancient Chinese

History of Modern Chinese

History of PRC

History of Ancient World

History of Modern World

History of Contemporary World

Selected Readings of Chinese History

Introduction to Historiography

History Pedagogy

Historical Geography

History of Chinese Historiography

History of Western Historiography

History Teaching Praticec Skills

Famous Historical Works and Historical Education

History of Chinese Thought

Chinese Historical Textual Studies

Science of Ancient Chinese Historical Materials

Conspectus of Chinese Archaeology

History of Southeast Asia

History of Sino-foreign Relations

History of the British Isles

Introduction to World Religions

Commercial History of the European Countries to China in Modern Times

History of the Political Institution of Modern China

Study on Source Materials of Modern China

Study on Schools of Chinese Modern Thought

Studies on the Original Documents of Historical Geagraphy

Lingnan Culture

History of China's Territory

Introduction to Museology

An introduction to intangible cultural heritage

Career Direction:

Graduates can find a job in Guangdong and across the globe. They can give full play to their professional strengths in practical work, become excellent teachers of language education in primary and secondary schools and international Chinese education, or become the backbone of administrative organs, cultural media, news publishing, foreign exchange and other enterprises and institutions, or pursue further studies as a high-quality source of students for master's degree education.

## 2. History

Objectives:

According to the spirit of the national, provincial and school documents related to teacher training, facing the development of basic education, especially the development of basic education in Guangdong, and combining with the goal of training talents of Guangzhou University of "both virtuous and talented, homeland sentiment, broad vision, love of sports, knowledge of art, strong ability to develop", this major aims to cultivate talents with solid theoretical foundation, broad knowledge of history, deep humanistic literacy, strong problem awareness and innovation ability and who master the basic methods of historical collection, examination and analysis, are capable of comprehensive application of historical knowledge to solve or investigate specific historical phenomena and historical problems and with good cooperation and communication skills. Students are educated to be adapt to the development needs of modern society and be innovative.

Core Courses:

History of Ancient Chinese

History of Modern Chinese

History of PRC

History of Ancient World

History of Modern World

History of Contemporary World

Selected Readings of Chinese History

Introduction to Historiography  
Cultural Studies  
Historical Geography  
History of Chinese Historiography  
History of Western Historiography  
Conspectus of Chinese Archaeology  
History of Chinese Ancient Culture  
Practice of Historical Fieldwork  
The Study on the System of Ancient Mausoleums  
A Cultural History of Imperial Examinations in China  
Chinese Social and Living History  
Economic History of Modern China  
History of Chinese Modern Culture  
Comparative Study of Chinese and Western Cultural Communication  
History of the Western Economy  
History of International Relations  
History of European Expansion  
History of Guangdong  
Studies on Canton's Thirteen Hongs  
Introduction to Museology  
An introduction to the protection of cultural heritage  
An Introduction to Folklore  
Culture Industry Management

#### Career Direction:

The graduates can find a job in Guangdong and the world and become outstanding talents engaged in research and management of libraries, museums, archives, publishing institutions, media and other cultural institutions, or to continue their Master's degree.

## 2.2 Graduate programs and curriculum

The faculty of Humanities of Guangzhou University warmly welcomes students who love Chinese culture, history, literature and language at home and abroad to apply. The school has a strong faculty team who either have a PhD degree from an internationally renowned universities or have been engaged in research cooperation for a long time abroad, have an international outlook and experience of living and working abroad and are well placed to educate international

students for master and doctoral studies.

The school now has one professional PhD program: doctor of education in the field of Chinese international education and three first-class master's degrees: Chinese language and literature, Chinese history, theater and film (jointly launched with the School of Journalism & Communication) and two professional master's degrees: Chinese international education and teaching in Chinese.

#### Professional Doctor's Degree of Education

This major mainly educates senior talents in Chinese and foreign language international education and international dissemination of Chinese culture. According to the spirit of the relevant documents of the National Steering Committee for the Graduate Education of Chinese International Education Professional Degree, this program began to enroll students in 2019 and the main instructors are Professor Qu Shaobing and Professor Xuan Jiancong.

Major: Chinese International Education

Years of Study: 4-6 years

Degree: Professional Doctor of Education

#### **Training Objectives**

The Doctor of Education degree in the field of Chinese international education aims to develop a complex, international, professional and senior professional application talents with strong vocational ability, theoretical foundation and practical ability, who are engaged in Chinese international education and the international dissemination of Chinese culture, in accordance with the vocational demand and the development needs of Chinese international education in the new era.

Graduates should have good moral integrity, humanistic and scientific literacy and broad international vision, meet the professional requirements of international Chinese international education positions, have a strong sense of enterprise, responsibility and mission for the cause of Chinese international education, have solid professional knowledge and theoretical level to adapt to the development of international Chinese education, have strong Chinese teaching, intercultural communication and multidisciplinary cross-fertilization and innovation ability, have proficiency in using one or more foreign languages, can effectively apply professional theories and scientific research methods to solve complex problems in practice, creatively carry out teaching, management and research work, competent for domestic and international Chinese international education positions.

- **Research Orientations**

- Acquisition of a Second Language

- Overseas Chinese Language Education

- Research on Chinese Language Teaching Materials

- History of International Education in Chinese

- **Compulsory Courses**

- **Public Courses**

- Chinese Marxism and its contemporary development

- English reading and writing

- **Theoretical Courses**

- Topics in the basic theories of education

- Educational research frontiers

- Theoretical and Practical Topics of Chinese International Education

- Chinese Studies

- **Chinese International Education Practice and Practice Studies**

- Teaching or management practice

- Dissertation

- **Optional Courses**

- **Public Courses**

- Education and the Frontiers of Chinese International Education

- **Theoretical Courses**

- Chinese culture and cross-cultural themes

- Modern linguistic theory

- Teaching and system development of the Chinese international education curriculum

- Modern communication theory

- Comprehensive Assessment of International Education in Chinese

- Case Study of Chinese Classroom Teaching Abroad

- Chinese teaching materials and teaching resources

- Comparative education topics between China and foreign countries

- **Educational Research Methods Courses**

- Educational research methods

- Qualitative research in education

- Quantitative research in education

Analytical approaches to language psychology and cognitive science

International classroom skills and regulatory analysis

Information integration and analysis for language teaching

Big Data and Artificial Intelligence Application Methodology

Education statistics and related software applications

➤ **Research on the Practice and Practice of Chinese International Education**

Doctoral dissertation writing and specification

### 2.2.1 Master's Degree of Chinese Language and Literature

The Department of Chinese Language and Literature was founded in 1958 and began to enroll master's degree students in 1998. It was approved as a first-class master's degree in 2010. In 2011 and 2012, it was selected as a first-class key discipline in Guangzhou and a key discipline in Guangdong Province. It now has secondary disciplines of literary arts, linguistics and applied linguistics, Chinese language phonetics, Chinese classical literature, ancient Chinese literature, Chinese current and contemporary literature, comparative literature and world literature.

Major: Chinese Language and Literature

Years of Study: Three Years

Degree: Master of Chinese Language and Literature

### **Introduction of the Majors**

#### **Major introduction**

**1 Theory of Literature and Art:** It is based on the systematic transfer between theoretical knowledge of Chinese and Western literature, focusing on the study of cutting-edge issues in literary theory and cultural studies and paying attention to new trends, practices and types of contemporary Chinese literature and culture, and is committed to introducing theories and methods of cultural studies, opening up new horizons and fields of literary studies, and exploring the integration of horizons and theoretical innovations in literary studies and cultural studies.

**2 Linguistics and Applied Linguistics:** This course focuses on both theory and practice, combining ontology and application and exploring the practical meaning and application value of language research oriented at current language life, as well as providing targeted language service guidance. Main research interests: language life and language services, grammar, linguistics, sociolinguistics and Chinese international education.

**3 Chinese Linguistic Philology:** This discipline focuses on the practical integration of modern

linguistic theory and Chinese characters, heirloom and exotic documents, documentary language and oral language, Chinese characters and Chinese language, Chinese language and culture, and the formation of special features in the study of Chinese character-word relationships and dialect grammar research. Main research interests: ancient and modern Chinese characters, Chinese history, language and culture.

**4 Chinese Classical Literature:** This discipline is based on the knowledge of Chinese classical literature and focuses on the analysis of research results in related fields, as well as the cultivation and training of Chinese classical literature organization and research and practical skills. The main areas of research include canonology and culture; archaeology; drama, poetics and documentation.

**5 Ancient Chinese Literature:** This discipline focuses on the study of literary genres - the character, evolution and intersection of poetry, prose, fiction and drama - and on the relationship between ancient Chinese literature and popular literature, the study of spatial communication, literature and cultural studies. Main research interests: literature of the first two Han dynasties; literature of the Tang and Song dynasties, Ming and Qing dynasties, and literary geography.

**6 Contemporary Chinese Literature:** This discipline focuses on the basic laws of Chinese literary modernization over the past century in terms of the occurrence and transmutation of literary and cultural concepts and schools of thought. The main research interests include the study of important contemporary Chinese writers; the study of contemporary Chinese literary thought; the study of contemporary Chinese poetry; and the study of contemporary Chinese literary history.

**7 Comparative Literature and World Literature:** This discipline focuses on the analysis of works and the study of the genres of literary thought, exploring the laws and basic characteristics of the development of Western literature. Her main research interests are: comparative literature studies, European and American literature studies.

### **Compulsory Professional Course**

English Reading and Writing

English Listening and Speaking

Theories and Criticizes of Literature

Introduction to Popular

Language and culture

Modern Linguistic Theory

Medium and Literature

Thesis Writing Guide

Chinese Language and Literature frontier talks

### **Public Selective Courses**

English Translation: Theory and Practice

English Writing for IELTS

The Art of English Public Speaking  
Cross-cultural Communication  
English Reading for Academic Purposes  
English Writing for Academic Communication  
European Culture: An Introduction  
Selected Readings in American Literature  
Introduction to Cultural Studies

**Selective course of Arts and Letters**

Western Literary Theory  
Ancient Chinese Literary Theory  
Topics on the publicity of Literature

**Selective courses of linguistics and applied linguistics**

Methodology of Linguistics  
Pragmatics  
Topics of Language Service  
Chinese Lexicology  
Topics of Chinese Grammar

**Selective course of Chinese Characters**

Scientific Study of Historical Documents in Chinese Linguistics and Philology  
Phonology  
Chinese Historical Semantics

**Selective course on ancient Chinese literature**

The bibliography and culture of Tang and Song dynasty poetry  
Tang and Song poem's research  
Chinese Literature Geography  
Introduction of Yuefu Study  
Study on pre-Qin scholars  
Studies on the Ancient Chinese Literati Culture of Seclusion

**Selective Courses of Chinese Classical Texts**

Theory and literature of theater history  
Chinese classical literature

The literature and textual research  
Bibliography of Chinese ancient books  
The Version of ancient books

### **Selective course on contemporary Chinese literature**

Topics in Chinese Modern Writer  
Chinese Modern Literary Trend of Thought  
Chinese Modern and Contemporary Poetry  
Chinese Modern Literature Historical Mater  
Contemporary Chinese Ecological Literature and Ecological Criticism  
Topics in Foreign Writers and Their Works  
Topics in Western  
A Study of the 19th Century British Novels  
Topics in Comparative Literature  
Ancient Chinese Prose

Chinese language and literature is a comprehensive discipline aimed at exploring the historical process of Chinese language and literature and its laws and is closely related to philosophy, political science, ethnology, archaeology, sociology, law, education, management and economics. The objectives of the Master of Arts in Language and Literature (MLA) programme at the School of Humanities of Guangzhou University are to continue to broaden and deepen students' basic knowledge while keeping pace with the developments at the frontiers of academic research, to clarify and strengthen systematic training in the basics of professional orientation, and to acquire the necessary skills for independent research and teaching, so that students will be equipped with the following four qualities.

1. Establish the ideology of patriotism and collectivism, have good political qualities and professionalism and abide by academic moral norms.

2. Master the theoretical, professional knowledge and research dynamics of the discipline in a systematic way, be proficient in reading and can communicate about discipline's literature in a foreign language and have innovative and analytical ability to independently engage in teaching, research and other practical work.

3. Have the ability to complete a dissertation that is innovative and meets academic specifications.

4. Possess a healthy physical and mental maturity.

### **2.2.3 Master's degree in Chinese history**

中国史学科创办于 1958 年，1998 年开始招收硕士研究生，2010 年获批一级学科硕士点。现有中国古代史、专门史（中外关系史、岭南历史文化、广州十三行研究等）、历史地理学、中国近现代史等二级学科方向。

The discipline of Chinese history was founded in 1958 and began to enroll master's degree students in 1998. In 2010, it was approved as a first-level master's degree program. Currently, there are two-level disciplines in ancient Chinese history, specialized history (history of Sino-foreign relations, Lingnan history and culture, Study about the thirteen-hong of Canton), historical geography, modern Chinese history and other disciplines.

Years of Study: Three Years

Degree: Master of History

**Core Courses:**

Topics on the Studies of Ancient Chinese History

Modern History of China

The Studies on Historical Sources of China

Historical Theories and Methodologies

History frontier talks

Investigation on Lingnan Culture

Study about the thirteen-hong of Canton

The history of China-foreign Relations

Professional English

Topics on the Studies of Historical Geography

**Optional Course**

History of Chinese Political System

The Social Economic History of Ancient China

Chinese Ancient Culture History

The research of political structure in the Song Dynasty

**Public elective course:**

English Translation: Theory and Practice

English Writing for IELTS

The Art of English Public Speaking

Cross-cultural Communication

English Writing for Academic Communication

English Reading for Academic Purposes

European Culture: An Introduction  
Selected Readings in American Literature

**Public Degree Course:**

Theoretical and Practice Studies of Socialism with Chinese Characteristics  
Methodology of Social Sciences  
English Reading and Writing  
English Listening and Speaking

The goal of education: Chinese history is a comprehensive discipline that explores Chinese social processes and their laws and is closely related to philosophy, political science, ethnography, archaeology, sociology, law, education, management and economics. The goal of the Master's degree in Chinese History of Guangzhou University College of Humanities is to continue to broaden and deepen students' basic knowledge while keeping abreast of the dynamics of the frontiers of academic research, to clarify and strengthen the systematic training of the basic knowledge of the professional direction, to master the necessary skills for independent research and teaching and to equip students with the following four qualities:

1. Facilitate students with patriotism and collectivism, good political qualities and professionalism, and to abide by academic ethics.
2. Educate students to systematically grasp the theory, professional knowledge and research dynamics of the discipline, to be able to read the discipline's literature and conduct academic exchanges in a foreign language proficiently and to have the innovative and analytical ability to independently engage in teaching, research and other practical work.
3. Educate students to complete a dissertation with certain novelty and in accordance with academic standards.
4. Foster students with a healthy body and mature mental qualities.

#### 2.2.4 Master's degree in Theater and Film Studies

Theater and film disciplines jointly launched by the Schools of Humanities and the School of Journalism & Communication, approved in 2011, the first-class master's degree, the existing drama and theatre, drama and theatre screenwriting, cinema, radio and television art and other secondary disciplines, among which, the School of Humanities is responsible for such two secondary disciplines which include "theater and film theory and practice" and "film and television art theory and practice"

Years of Study: Three Years

Degree: Master's degree of Theater and Film

### **Introduction of the Majors**

**Drama and Theatre:** This discipline focuses on the study of the general laws of the theory of theatre, the history of the development of theatre, and important theoretical and practical issues in the process of the development of theatre art. The main research interests are: theatre theory, theatre history, Chinese opera, Chinese drama, foreign drama, comparative drama, theatre appreciation and criticism, theatre culture, theatre intangible cultural heritage, film and television scriptwriting, film and television choreography, film and television program planning, film and television art criticism and film and television history.

**Cinematography:** This discipline involves film history, film theory, and creative practice of cinema, and focuses on the study of theoretical systems and communication laws of film art, especially in the context of media integration. The study is characterized by a global view of film art, a focus on Chinese films, especially those from Guangdong, Hong Kong, Macao and Taiwan, and an emphasis on new media video art and its impact on film art.

**Art of Radio and Television:** This discipline is divided into radio and television research, oral communication research and online video research. It mainly deals with the history, theory and creative laws of the art of broadcasting and hosting, radio and television choreography and new media advertising. The features of the study are: based on radio and television, highlighting variety arts and entertainment, focusing on online new media, docking with the development of film and television culture in the Greater Bay Area of Guangdong, Hong Kong and Macao, and promoting the regional process of national cultural strategy.

### **Core Courses**

English Reading and Writing

English Listening and Speaking

The History and Theory of Arts

Theater Art Theory

Creation and criticism of Film and Television

Film and Television Theory Study

Film and TV Director Study

RESEARCH Methods of Film and Television Art

Thesis Writing Guidance

### **Public Selective Courses**

English Translation: Theory and Practice

English Writing for IELTS

The Art of English Public

Cross-cultural Communication

English Writing for Academic Communication

English Reading for Academic Purposes

European Culture: An Introduction

Selected Readings in American Literature

### **Optional Courses**

Research on Chinese Contemporary Film and Television Culture

Script Writing Study

The History of Chinese Theater

Film Aesthetic

Drama Director and Production

Film and Television Aesthetic

Genre Film Study

Genre Television Study

Documentary Study

Communication Theory and Research Methods

### **Educating Objectives**

1. Ideological Quality: Master's degree students in theater and film studies should systematically study Marxism, Mao Zedong Thought, Deng Xiaoping Theory, socialism with Chinese characteristics and socialist market economy has a relatively comprehensive, in-depth understanding and research. They should also adhere to the four basic principles of love for the motherland, observance of law and order, and respect for public morals and have a rigorous scientific attitude and a good academic style.

2. Professional Quality: students should master the basic knowledge, basic theory and basic skills of theatre, film and television art in a systematic and comprehensive way, constantly track the frontiers of the development of the discipline, understand the latest research developments in the field, independent research and practical work related to the discipline. They should possess a reasonable knowledge structure, broad academic horizons, good theoretical literacy, a broad understanding of the supporting disciplines of dramaturgy, cinema and television artistry, and some research. They are also educated to possess the ability and level of independent scientific research in the discipline, the dissertation should be innovative and highly academic. Graduates are educated to have high level of proficiency in foreign languages and a certain level of natural

science, able to participate in international dialogue and exchange.

### **2.2.5 Master of Chinese International Education**

This major began to enroll students since 2010, aiming to educate high level, applied, composite and international professionals with cross-cultural communication skills, who are capable of the international promotion of Chinese language with various teaching tasks.

Years of Study: Three Years

Degree: Master's degree in international education in Chinese

Teaching Chinese as a Second Language

Understanding Second Language Acquisition

Case Study of Chinese Classroom Teaching

Chinese Culture and Its Promotion

Cross-cultural Communication

Educating Objectives

The Master's degree in Chinese International Education is a professional degree that is linked to the international Chinese teaching profession. It mainly trains high-level, applied, composite and international professionals with proficiency in teaching Chinese as a second language, good cultural communication skills, intercultural communication skills, and ability to adapt to the international promotion of Chinese language, and competent for various teaching tasks. This major combines foreign language ability, Chinese language knowledge, cultural literacy and teaching skills in an organic way, highlighting practicality, classroom teaching and social practice, both Chinese and English, and adding Chinese talent and other skills courses as appropriate. Graduates can teach Chinese in schools and institutions at all levels and can also work in government departments, companies or enterprises in other jobs related to Chinese language or Chinese culture.

The specific educating requirements are as follows.

1. Master the basic theory of Marxism, have good professional quality and professional ethics.
2. Be enthusiastic in the Chinese international education career, with dedication and pioneering spirit.
3. Have a solid basic knowledge, as well as a high level of Chinese cultural literacy and intercultural communication skills.
4. Possesses proficiency in teaching Chinese as a second language and is able to use modern

educational technology and scientific means to teach.

5. Fluent in teaching and communicating Chinese in a foreign language, and proficient in teaching using modern educational technology and scientific means.

6. Ability to coordinate, organize and manage international outreach projects in language and culture.

## 2.2.6 Master's degree in teaching (Chinese)

In 2009, full-time Master of Education in Teaching (Chinese) began to be conferred, with both full-time and part-time training available for highly qualified full-time teachers and managers of secondary schools and secondary vocational and technical schools.

Years of Study: Three Years (full time) Two Years (part time)

Degree: Master of Education

Theory of Politics

English

Education principles

Psychological Development and Education

Research Methods of Education

Curriculum and Teaching Theory

Chinese Curriculum and Textbook research

Chinese Teach Design and Implementations

Chinese classics and language education

Pragmatics and Philology Education

Chinese and foreign literature and language education

Thesis Writing Guide

Educating Objectives

1. Language teachers with high moral character, correct education concepts that meet the requirements of modern social development, love education, have a strong sense of social responsibility, abide by the law and have high theoretical and practical teaching ability.

2. Possess a broad cultural foundation, theoretical knowledge of language education, a reasonable quality structure and a high level of professionalism in the discipline, and be able to systematically grasp and proficiently apply the relevant professional knowledge of language

teaching, educational pedagogical principles, skills and techniques and management knowledge.

3. Strong ability in educational research and practice, teaching design, lecture evaluation, teaching reflection and teaching research; ability to read foreign literature, have a high level of language teaching and research ability, and can independently write scientific research papers on teaching research and reform in this discipline.

4. Be physically and mentally healthy and capable of teaching and learning in higher education or primary and secondary schools.

### 3. Faculty and Research

#### 3.1 Faculty with special emphasis on academicians, national experts, international experts and scholars



**Professor Qu Shaobing**, Chairman of the University Council, is from Xuan En County in Hubei Province. He began his career in November 1981 and joined the Communist Party in April 1988. In 2004, he received his PhD degree in Chinese Literature from Central China Normal University.

Professor Qu began his academic career as a lecturer in the Chinese Department of Guangzhou Normal College and then as a professor and Party Secretary of the CPC Branch Committee of the department. Professor Qu was later appointed as Party Secretary of the CPC Branch Committee of the School of Humanities, Assistant to the President and Vice President of Guangzhou University. Professor Qu previously held the positions of Party Secretary of the CPC Branch Committee and Director-General of the Education Bureau of Guangzhou Municipality. Since September 2016, Professor Qu has served as Chairman of the University Council of Guangzhou University.



**Professor Tao Dongfeng**, Professor of Cultural Studies, The School of Humanities, Guangzhou University, Guangzhou, China.

Editor-in-Chief of *The Chinese Journal of Cultural Studies*

Editor-in-Chief of *Journal of Guangzhou University*

#### **Major Publications**

- 1、 Making Fun of the Canon in Contemporary China: Literature and Cynicism in A Post-Totalitarian Society. *Cultural Politics*, Volume 3, Issue 2,pp.203-222. Berg 2007, Printed in UK.
- 2、 *Chinese Revolution and Chinese Literature*, (ed), Cambridge Scholars Publishing,2009.
- 3、 Understanding Our Own “Death by Amusement” :The Hijacking of a Western Theory in China, *Cultural Politics*, 2014 Volume 10, Number 2,pp.194-205. Duke University Press
- 4、 De-publicized Secularization and Contemporary Chinese Mass Culture, *Cultural Studies*, Volume 31 Number 1 January 2017, Routledge, Taylor & Francis Group
- 5、 *Cultural Studies in Modern China*, Springer Nature Singapore Pte Ltd. And Social Science Academic Press 2017



**Professor Xiangzhou Wu** , born in 1962, is from Liaoning province. He is a national candidate for the Million Talents Project of the New Century and experts enjoying special government subsidies. Currently, He is also the President of the National-level Society of Lefu Society, Vice President of the Chinese Tang Dynasty Literary Society, President of the Second-class Society of China Wang Wei Research Society, Editorial Committee of Ethnic Literature Research, Chief Editor of the Yearbook of Tang Dynasty Literary Research and Chief Editor of *Lefu Studies*. He mainly studies Rakufuology and Tang Dynasty literature. He has published more than 20 academic works and more than 100 academic papers.



**Professor Dai Weihua**, an expert on ancient Chinese literature, is now a professor of the School of Humanities, the vice-chairman of the Chinese Tang dynasty Literature Association, the chairman of the Chinese Research Association of Liu Yuxi.

In addition, he is the director of Academic Committee of the Language Service and Culture Inheritance Research Center of the Guangdong-Hong Kong-Macao Greater Bay Area, as well as the leader of the subject “Chinese language and literature”, which is an Advantaged Key Disciplines of Guangdong.

Dai once worked as a professor and doctoral supervisor of the College of humanities at Yangzhou University, the vice-chairman of the Academic Committee of South China Normal University and the chairman of the Academic Committee of the College of humanities of the South China Normal University.

Dai Weihua is regarded as an outstanding scholar in ancient Chinese literature. He has long been engaged in teaching and research of ancient Chinese literature for nearly 30 years. During his career, he was responsible for four projects supported by the National Social Science Foundation. Also, he has published nearly 100 papers in the journal of Social Sciences in China and 10 books, to include A study of the Civilian Assistant in Commanderies of Tang Dynasty and Regional Culture and Tang Poetry.

Dai Weihua has won many honors and awards to include the first prize of Guangdong Humanities and Social Sciences Outstanding Scientific Research Achievement Award (three times) and the National College Humanities and Social Sciences Outstanding Scientific Research Achievement Award. Additionally, he also won the titles of “Outstanding social scientist in Guangdong

Province” and “Expert of State Council Special Allowance”.



**Professor Jianhui Chen** is the distinguished professor of research center of literary thought of Guangzhou University, and he was a professor at the national level two in Chinese language and literature college of South China Normal University, and he is a PHD supervisor. What is more, he is an experts enjoying special allowances of the State Council. Currently, He has published 15 Academic Monographs, and he also has published more than 200 papers in journals to include “Chinese Social Science”. In addition, he has won multiple awards from the Ministry of Education and the Provincial Government.



Professor **Dejun Ji** is a PhD supervisor, Executive Director of Lingnan Institute of Culture and Arts of Guangzhou University, Director of Guangdong Provincial Culture Research Base and Guangzhou Cultural Research Center, Guangzhou Major Research Base of Humanities and Social Sciences. He is an excellent teacher in South Guangdong, the outstanding talent at the provincial level in the "Thousand and Ten Projects" of Guangdong universities and colleges, and outstanding expert in Guangzhou. He is mainly engaged in the study of ancient Chinese fiction and folk story-telling and ballad-singing literature, and is also the executive director of the Chinese Folklore Society, the director of the Ming Dynasty Literary Society, and the executive director of the Chinese Society of "The Romance of Three Kingdoms ". Over the past years, he has presided over four major projects, key projects and general projects of the National Social Science Foundation and seven projects at the provincial and ministerial levels. He has published more than 80 papers in CSSCI journals to include *Literary Studies* and *Literary Heritage*, and published seven books to include *Studies on the Writing Style of Ming* and *Popular Fiction in Qing Dynasties* , *The Genre of Ancient Chinese Fiction and Others*, and won seven awards for outstanding achievements in philosophy and social sciences at provincial and city levels.



**Professor Ha Yingfei**, associate dean of the School of Humanities is a doctor in literature and is a PhD supervisor.

She is mainly engaged in the research of modern and contemporary Chinese literature. Her representative works include Confucianism and Modern Chinese Literature, Semi-Confucianist and Semi-Buddhist--Research on Zhou Zuoren's Thoughts , "May 4th" Writers and Buddhist Culture.



**Professor Jian Cong Xuan**, is currently Dean of the School of Humanities, executive director of the Research Center for Language Services, supervisor of the master's degree in Chinese phonetics and Chinese international education, and executive director of the Guangdong Provincial Chinese Language Society. He has been selected as one of the top young scholars of

Guangzhou University. He is mainly engaged in the study of ancient writing and excavated documents, with emphasis on the linguistic and phonological perspectives, and conducts research on the textual characteristics and interpretation of words in excavated Warring States documents, in order to interpret the documents; he also pays attention to the collation of Lingnan documents and historical materials of Cantonese dialect. He has presided over two projects of the National Social Science Foundation and many other scientific research projects, and has published a number of papers to include *New Explanation of the Meaning of Huaisha* (dissertation) and *Study on the Simplified Chinese Character Habits of the Warring States System of Chu*(monograph).



**Professor Zeng Daxing** was born in Chibi, Hubei Province. He is now a professor in Department of Literature, School of Humanities, and director of the Research Center of Literary Geography . He is also president of the Chinese Literary Geography Society, a member of the Cultural Geography Specialized Committee of the Chinese Geographical Society, an executive director of the Chinese CI-Poetry Research Society, and a member of the Expert Committee for the Protection of Intangible Cultural Heritage in Guangdong Province. He is mainly engaged in the study of literary geography, CI-poetry and Lingnan culture and has presided over three National Social Science Fund projects and published more than 60 papers in authoritative journals and CSSCI source journals. He published 14 academic monographs, to include *Liu Yong and his CI Poetry*, *the Starry Sky of CI Poetry*, *Study of famous CI Poets in the 20th Century*, *Study of Literary Geography*, *An introduction to Literary Geography*, *the Geographic Distribution of Chinese Litterateurs*, *Climate, Phenology and Literature*, *the Truth of Lingnan Culture*, *Research on Ancient and Modern Pop Songs*, *Excellent Marriage and Genius*, *Chinese Famous Towers*, etc .,

He has successively won the second prize of Excellent Teaching Achievements in Hubei Province, the Lu Xun Literature and Art Award of Guangdong Province, the first prize of Guangzhou Literature and Art Award, the Excellent Achievement Award of Philosophy and Social Sciences of Guangzhou and other government awards. He is the main lecturer of a National Excellent Video Open Course and a Provincial Excellent Video Open Course, twice invited to give lectures on "Famous Chinese Towers" in Lecture Room of CCTV, and awarded as "the most popular teacher of Guangzhou University", "excellent teacher of Guangzhou", "excellent teacher of South Guangdong" and so on.



**Professor WANG Yuanlin**, Historical Geography; History of Sino-foreign Relations; Chinese Folk Beliefs and Society; Lingnan and the History of Marine Culture, ect.

### **Publications**

#### **Papers(2013- ):**

1. Popular and Military Worship of the Three Immortals and Belief in the Martyrs in the Song Dynasty (First author), *Historical Research*, 2017(6).
2. Origin Test on the King of Pichang (First author), *Journal of Chinese Historical Studies*, 2017(4).
3. The Opening up of Guangzhou Haizhuang Temple and Sino Foreign Religious and Cultural Exchanges in the Middle and Late of Qing Dynasty (First author), *The World Religious Cultures*, 2018(6).
4. A Study of LiRun(Fort) Town in the Northeast of Guanzhong during the Sixteen Kingdoms and the Northern Dynasties, *Journal of Chinese Historical Geography*, 2018(2).

5. Analysis on the Relationship between River Saitong of Zhujiang Sand Road and Jiangfang and Trade of Guangzhou in Late Qing Dynasty (Second author), (Macao) RC Portuguese, 2018(13).
6. Study on the Evolution of Quanzhou Haishen Tongyuan Wang Faith (Second author), Journal of Maritime History Studies, 2017(2).
7. Changes on Maritime Silk Road and Land Silk Road of Lingnan and the Status of Cangwu County in Sui, Tang and Five Dynasties, Journal of Guangxi University for Nationalities (Philosophy and Social Science Edition), 2017(1).
8. The Penglu Xiaolong Belief in the Song Dynasty and Its Regional Expansion (Second author), Studies in World Religions, 2017(1).
9. Changes on Maritime Silk Road and Land Silk Road and the Status of Cangwu County, Journal of Guangxi University for Nationalities in the six dynasties (Philosophy and Social Science Edition), 2016(4).
10. The Introduction of Jasmine and the Expansion Planting Area (Second author), Agricultural History of China, 2016(3).
11. Guangxin: One of the Earliest Intersections of the Land-sea Silk Road in the Qin and Han Dynasties, Journal of Guangxi University for Nationalities (Philosophy and Social Science Edition), 2016(2).
12. Connection between Shenzhen Region and the Marine Silk Road in History (First author), Journal of Shenzhen University (Humanities & Social Sciences), 2016(2).
13. The Description of production and Marketing Areas and Consumer groups of Guan-spice (Second author), Journal of Chinese Historical Geography, 2016(3).
14. The song dynasty south China sea ambassadors to China inn examination, (First author), Social Sciences in Yunnan, 2016(2).
15. Study on Hai Wai Shi Cheng Guang Ji wrote by Zhang Liao in Nantang (Second author), Seeker, 2015(12).
16. The Same Name with Different Reality: Taoism, the Folk Belief in Tan Gong (First author), Studies in World Religions, 2014(6).
17. Research on the Origin and Change of Yangtze Sanshuifu Belief (First author), Historical Research in Anhui, 2014(4).
18. The Prosperity and Decline of Sucrose and Grass Mats Export in Modern Guangzhou Port (Second author), Journal of Maritime History Studies, 2014(1).
19. Southern Neighbors Not Know: Saigon Described in Selection of the Late Qing Overseas Notes (Second author), Southeast Asian Studies, 2014(3).
20. A Red-top Merchant Pan Shicheng in the Great Changes of Modern Times, Study of China's Relations with Neighboring Countries, Chinese Books Press, March 2013.

**Books:**

1. Research on Chinese and Foreign Traffic and Belief Space, China Social Sciences Press, January 2018.
2. Research on the Interaction between National Zhengsi and Local Folk Beliefs - the Geographical Distribution and Social Space of Marine Deities after Song Dynasty, China Social Sciences Press, March 2016.
3. National Sacrifice and Maritime Silk Road Relics -- Research on Nanhai Temple in Guangzhou, Zhonghua Book Company, August 2006.
4. Internal and External Trade Economy: Research on the Relationship between Lingnan Port, Hinterland and Domestic and Foreign Traffic, China Social Sciences Press, June 2012.
5. Studies on Natural Disasters and the Response of Successive Chinese Governments (First author), Ji'nan University Press, May 2012.
6. Study on the Change of Natural Environment in Jingluo River Basin, Zhonghua Book Company, November 2005.
7. Ancient Chinese and Foreign Traffic History (Second author), China Overseas Chinese Press, June 2002.
8. Compilation of historical materials of Guangdong Maritime Silk Road (1-4) , Editor in Chief, (Collaboration 3, Song and Yuan Volume), Guangdong Economic Press, December 2017.
9. Existing Steles in Panyu (First author), Guangdong Tourism Press, December 2017.
10. The Punctuation and Collation of "Linghai Mingsheng Ji" Additions (Two volumes), Sanqin Press, December 2016.
11. The Collation and Annotation of "Linghai Mingsheng Ji", Sanqin Press, February 2012.

**Research Projects**

1. Major Project of National Social Science Foundation in 2018, "Archives Collation and Research of Thirteen Hong of Canton"
2. Major Project of National Social Science Foundation in 2015, "Study on Multi-Religion, Belief Cultivation and Maritime Strategy in Southeast Coastal Areas From the 7th Century to the 14th Century"
3. Project of Guangdong Provincial Department of Education in 2001, "Historical And Geographical Research on the Maritime Silk Road and Guangdong Coastal Foreign Trade Ports"
4. Project of Philosophy and Social Science of Guangzhou in 2003, "Research On Naihai God Temple and Maritime Silk Road"

5. Subjects of Ancient Books of Countrywide College Committee, “Research on Ling Hai Ming Sheng Ji and Guo Fei”



**Professor Jin Qiong**, who is mainly engaged in the study on European and American literature as well as comparative literature, has published over 50 papers in academic journals to include some prestigious and core ones to include *Foreign Literature Studies* and *Academic Research*, in which three of those papers were included in *Arts & Humanities Citation Index (A&HCI)*. Apart from that, she also published a monograph: *Between Elegance and Games: Studies on the Aesthetic Tension of European Baroque Literature in the Seventeenth Century* and presided over 7 projects on Humanities and Social Science Planning Project of the Ministry of Education, and on Social Science Planning Project of Guangdong Province. Jin Qiong has been responsible for several quality courses and has been awarded first prizes of teaching for many times in Guangzhou University. As a graduate supervisor in School of Humanities and Foreign Languages, she is now undertaking the graduate courses: *Researches on British Women’s Literature in the 19<sup>th</sup> Century* and *Researches on the Works of Foreign Writers*, and the undergraduate course: *History of Foreign Literature*.



**Professor Hongbing Sha**, is engaged in researching ancient Chinese poetry and Chinese poetry criticism. Sha also teaches ancient Chinese literature history. Being an expert on Tang and Song poetry, his monograph “Research on parallel prose of eight giants of Tang and Song prose” was published by People’s Literature Publishing House. In the recent years, Sha focuses more on poetry in Late Qing and have published some papers in the journals to include ‘Literature Review,’ “Chinese culture,” and “Journals of Sun Yat-sen University.” Some papers are even reproduced by “Chinese social science digest,” “Modern Chinese literary essays (1980-2017): Poetry volume,” and so on. Sha won the second prize in “Excellent achievement award of Philosophy and Social Science in Guangdong” and hosts project of National Social Science foundation “Research on overseas poetry in Late Qing.”



Professor Fengxia Wang, is a Master Supervisor.

She is mainly engaged in teaching and research in theatre, comparative literature and world literature in Guangzhou University. She has visited and worked in the university of UK and the US for two years and a half. She was awarded the third prize of Guangdong Province Outstanding Social Science Achievement Award, the second prize of Guangzhou Teaching Achievement Award, the sixth and eighth batches of the "Thousand, Hundred and Ten" project honor of Guangdong Province (1,000 university-level scholars, 100 provincial scholars, 10 national scholars) .



**Professor Xiangxi Fu** focuses on current and contemporary Chinese literature. In the past five years, he has presided over (completed) three projects of the National Social Science Foundation, one project of the Ministry of Education's humanities and social science research, three provincial and municipal scientific research projects; published a number of academic papers in *China Social Science*, *Literary Review*, *Literary Research*, and *Chinese Modern Literature Research Series*; published works to include *A Chronological Study of the Writing of Chinese Literature History in the Early 20th Century* and *Research on the New Moon School*; won the Guangdong Provincial Philosophy and Social Science Outstanding Achievement Award; selected as the provincial-level cultivation target of the "Thousand and Ten Projects" of Guangdong universities, Guangzhou high-level talent, Guangzhou outstanding talent cultivation target (second level) of the ideology and culture front, special appointment professor of Guangzhou scholars.



Professor **Qilin Long** is also a postdoctoral of Macao University and a visiting scholar of Fudan University and Harvard University. Professor Long is mainly engaged in the research of Chinese culture and literature in the transition period, who has undertaken 3 projects of the National Social Science Foundation and has published 6 academic monographs in Peking University Press, etc. He has published more than 140 papers in *Literature Review* and other journals, and was selected into the Young Cultural Talents of Special Support Plan for Training High Level Talents in Guangdong Province, the Funding Plan for Outstanding Young Teachers in Colleges and Universities of Guangdong Province, the High-level Talents of Guangzhou City, the Outstanding Talents of Guangzhou University, etc. Professor Long's academic positions mainly include appraisal expert of the National Social Science Foundation Project, visiting professor of Modern Literature Research Center of Hunan Normal University, director and deputy secretary general of the Chinese Society of Literary Geography, director of Guangzhou Literary Critics Association.



Professor **Jianli Li** is deputy editor-in-chief of the *Journal of Guangzhou University* (Social Sciences Edition), and a visiting scholar at Harvard University (2012-2013), mainly engaged in the research and teaching of contemporary literature and culture; he has published a number of academic papers in authoritative journals to include *Literary Arts Research* and *Chinese Modern Literature Research Series*.



**Professor Huang Xiaoxue** is a Master's Supervisor in Chinese Philology and Chinese International Education, mainly engages in the study of Chinese historical grammar and dialect grammar.

In her study, she attaches importance to combining dialect grammar and historical grammar to explore the development and evolution of grammar, pays attention to the regional differences of grammar evolution and puts emphasis on combining the grammar systems of different dialects to explore the conditions and mechanisms of grammar evolution, and thus gradually forms her own research approaches. She has successively presided over 2 National Fund Projects for Philosophy and Social Science, 2 provincial and ministerial projects, won 4 awards from the provincial government and provincial department of education, published 1 monograph and nearly 40 papers in academic journals at home and abroad to include "Studies of the Chinese Language", "Journal of Chinese Linguistics", "Dialect", "Studies in Language and Linguistics", "Chinese Linguistics" and "Linguistic Research".

### 3.2 Initiatives, Projects, Scientific Platforms and Research Teams

#### a. Funding for Academic Research - Figures and Facts for 2015-2018

Key Projects of Humanities and Social Sciences...3 Projects

National Projects of Social Sciences - 36 Projects

Number of Representative academic monographs in 2015-2019: 30

Representative academic papers published in 2015-2019: 57

#### b. Research platform of the Academy

Center for the Study of Literary Thought

Research Base of Guangfu Cultural

Research Centre on Language Services and Cultural Heritage in Guangdong, Hong Kong and Macao

Research Centre on the thirteen-hong of Canton

Language Services Research Centre

#### c. Research Teams

Numbers of Guangdong Academic Innovation Team: 3

Guangfu Folk Art Heritage and Innovation Research Team

Development and Application Team of Literary and Geographical Resources in Lingnan

Language Services and Heritage Team of Chinese

Number of Guangzhou Education System Innovation Research Team: 2

Research Team of Literary Classics and Literary Education

Research Team of Language Ecology and Service Research

## 4. Awards

### 4.1 Achievements

In recent years, the Faculty has won more than 30 projects from the National Social Science Foundation (to include 7 major and key projects), more than 50 projects at the provincial and ministerial levels, published more than 500 academic papers in authoritative journals and core journals to include *Chinese Social Science*, *Literary Review*, *Literary Studies*, *Chinese Language*, *Literary Heritage*, *Literary History*, and *Historical Studies*, published nearly 100 monographs and teaching materials, and won more than 20 awards, to include the National Outstanding Doctoral Thesis, the Outstanding Achievement Award in Humanities and Social Sciences of the Ministry of Education, the National Teaching Achievement Award, the Guangdong Provincial Philosophy and Social Sciences Outstanding Achievement Award, the Guangdong Provincial Teaching

Achievement Award, the "Five One Projects Award" and the Guangdong Lu Xun Literary and Art Award.

The Faculty has established good cooperation relations with universities in Germany, Italy, the Netherlands, Singapore, the United States, Japan and other countries as well as Hong Kong and Taiwan, and in recent years has held a number of large-scale international academic seminars, and assisted the school to establish three Confucius Institutes in Italy, the United States and Iran.

#### **4.2 Honors**

##### **Teaching Achievement Award**

Number of Second prize for national-level teaching achievements: 1

Number of First Prize for Guangdong Provincial Education Teaching Achievement Award (Higher Education): 1

##### **Scientific research awards**

Number of Guangdong Provincial Award for Outstanding Achievement in Philosophy and Social Sciences: 15

Number of China Literary Review 2016 Outstanding Work Award: 1

## 5. Alumni

### 5.1 Successful Stories of Prominent Alumni

#### Wang Haobing



Basic Information: Wang is a graduate of the History Department of the School of Humanities in 2015 and is currently the CEO of Guangzhou Five Six Points Education Consulting Co.

Major Achievements: in the 2015 Southern Talent Cup Fourth "Win in Guangzhou" Student Entrepreneurship Competition, the Five or Six Points Education Consulting Co., Ltd. was the first entrepreneurial team of Guangzhou University to make it to the top ten finalists and won the third prize; in 2016, the Five or Six Points Education team led by alumnus Wang Haobing won the Guangdong Silver Prize in the National Student Challenge Cup.

#### 2、Xie Xianghong

Basic Information: She graduated from the History Department of the former Guangzhou Normal College in 1988 and is currently the Deputy Director of Tianhe District Education Bureau in Guangzhou.

Major Achievements: With 27 years of teaching experience, she changed from a fledgling teacher, to the head of the subject team, vice principal, principal, and then the deputy director of the Tianhe District Education Bureau; with her unique teaching philosophy, she has made a big 180 degree change in the image of a Category 5 school.

### 3、 Xu Ruoqing

Basic Information: Xu graduated from the Chinese Department of the former Guangzhou Normal College in 1989 and is currently the Director of the News Department of Guangzhou People's Broadcasting Station.

Main Achievements: In 2005, he became the first news anchor of Guangzhou Radio, and was awarded the "Third- Class Merit" in the same year; in 2006, his work, which he created as a deputy of the Municipal People's Congress and a newsman, was awarded the first prize of the 16th China News Award Review and the 16th China People's Congress News Award; in 2008, he won the highest award for the province's broadcasting host the 8th Guangdong Province "Golden Microphone Award" with his first outstanding performance; in 2008, his work, which he created on the typical theme of the southern ice disaster, was awarded the 19th China News Award, the highest award for China news.

#### 4、 Zhang Yaorong

Basic Information: Zhang graduated from the Chinese Department of the former Guangzhou Normal University in 1984. He is now working in the Policy and Regulations Division of the Guangdong Provincial Education Department, and is the Secretary-General of the Guangdong Higher Education Society.

Major Achievements: During the eight years from 2002 to 2010, Zhang Yaorong left the former institution to become the president of Guangdong Higher Education Press, and in 2008, the Society for Higher Education was evaluated as the first batch of cultural industry demonstration base in the province by the Propaganda Department of the Provincial Party Committee and other units. In 2006, he planned the publication of his book, "The Pre-fluxed Fruits of Liju - Interpreting Rao Zongyi", which was dedicated to the 90th birthday of Rao Zongyi. This book has since aroused the passionate interest of Rao Zongyi in the Mainland, and CCTV's TV program "Masters" has also used this book as the basis for a documentary on Rao Zongyi's life as an artist.

#### 5、 Luo Yuheng

Basic Information: Luo graduated from the Chinese Language and Literature in the School of Humanities in 2002 and he is currently the President of Guangzhou Ming Shi Education Service Co.

Major Achievements: Before establishing "Ming Shi Education", four of Luo's classmates worked together to set up a tutoring center to provide intermediary services between parents and teachers. Subsequently, Ming Shi Education has grown steadily to become an outstanding extracurricular tutoring organization with 98 campuses in primary and secondary schools.